

MAR 10 1923

Washington, D. C.

*March 10/1923*

Register of Copyrights,  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration  
of copyright in the name of *Stud E. Hamlin*

*Oliver Twist - Epile (2 reels)*

Respectfully,

FULTON BRYLAWSKI

*Stud E. Hamlin*

hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the  
Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
<i>Oliver Twist - Epile</i>	<i>3/10/1923</i>	<i>M</i> ©CUM 2248

The return of the above copies was requested by the said  
Company, by its agent and attorney, on the *10* day of  
*March 1923*, and the said Fulton Brylawski for  
himself and as the duly authorized agent and attorney of  
the said Company, hereby acknowledges the delivery to  
him of said copies, and the receipt thereof.

*Fulton Brylawski*

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MAR 10 1923 ✓

THE EX-KAISER IN EXILE ✓✓

Motion Picture in two reels ✓

Author of the motion picture (Under Sec 62)  
Fred E. Hamlin, of the United States ✓

Contents of "THE EX-KAISER IN EXILE" for copyright use.

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Scenes about Doorn, Holland.

Exterior scenes of Castle Doorn- entrance to Castle grounds, building where servants are housed and Dutch military guards quartered- private chapel of the Ex-Kaiser- woodshed- unique pigeon house in grounds- flower-beds laid out in form of "iron cross".

Close up and distant views of the Ex-Kaiser alone- same with Von Dommes, his secretary- scenes of Baron Von Radowitz-Nei with others- scene of Ex-Kaiser's valet.

Scenes of the Kaiser during world war, showing him with his dogs- talking with staff officers- scene of him reviewing troops.

Scenes of German submarine firing on and sinking steam vessel and sailing craft.

Scenes of the world war including firing of big guns and effect of shells- fight between two airplanes and the destruction and blowing up of one of them.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

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